

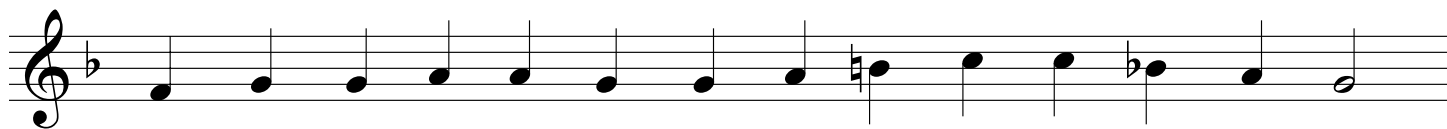
Divine Liturgy

St Catherine Orthodox Church

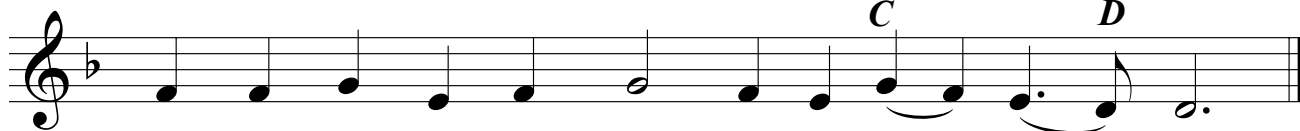
Revision: Jun 29, 2026

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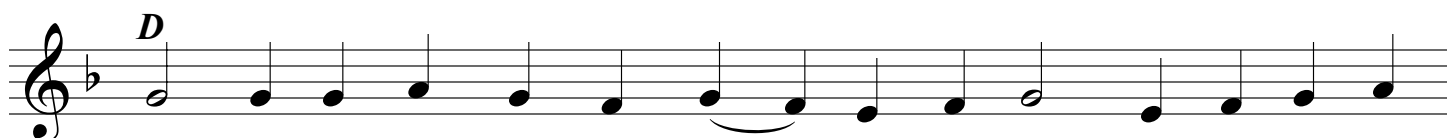
with hymns we cry a - loud: Bless - ed art Thou, O Christ our God,



Who hast been thus well-pleased; glo - ry be to Thee.

the great doxology

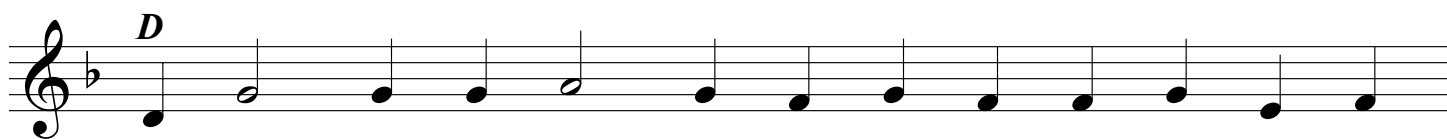
First Tone



Glo - ry to Thee, Who hast shown forth the light. Glo - ry to God



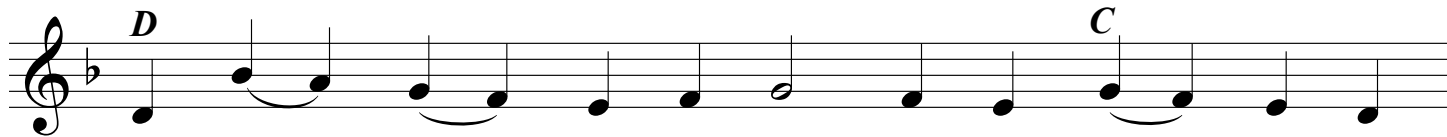
in the high - est, and on earth peace, good-will towards men.



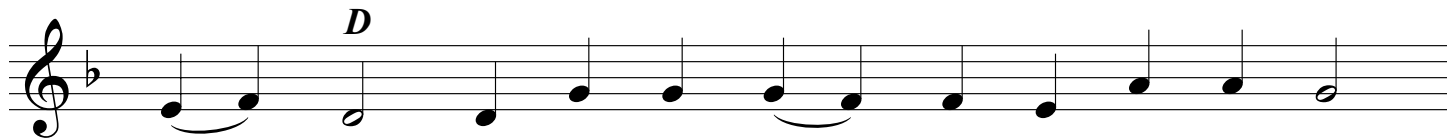
We praise Thee; we bless Thee; we wor - ship Thee; we glo - ri -



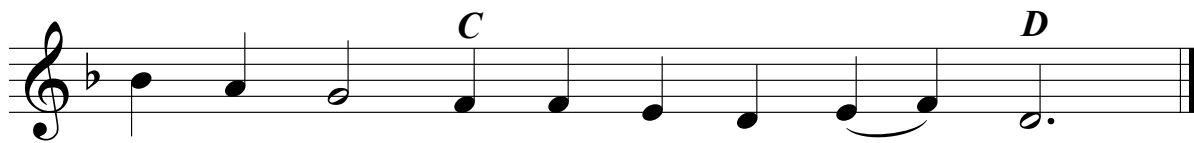
fy Thee; we give thanks to Thee for Thy great glo - ry.



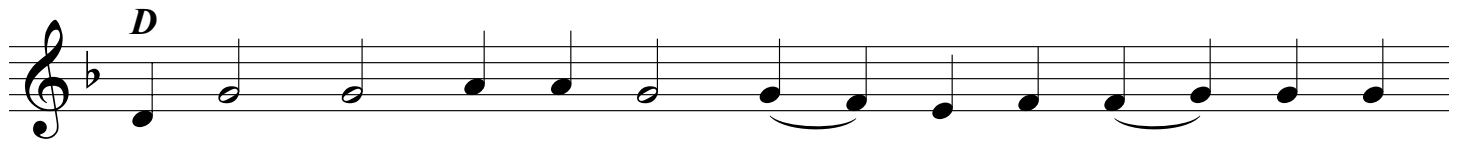
O Lord, Heav - en - ly King, God the Fa - ther Al -



migh - ty. O Lord, the On - ly Be - got - ten Son,



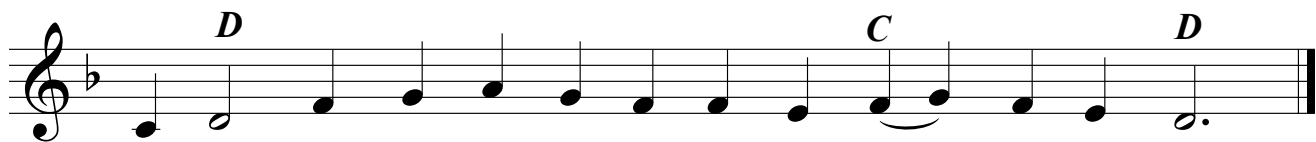
Je - sus Christ, and the - Ho - ly Spi - rit.



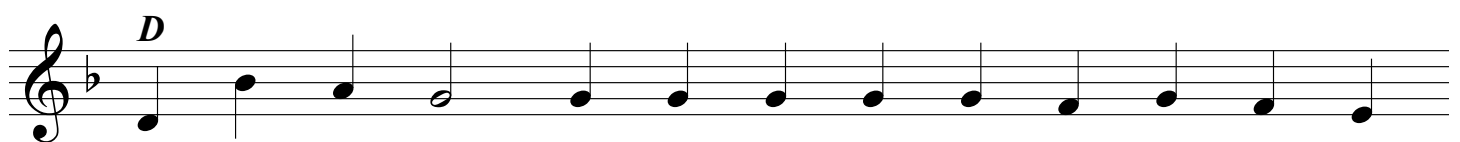
O Lord God, Lamb of God, Son of the Fa - ther, that



tak - est a - way the sin of the world: Have mer - cy



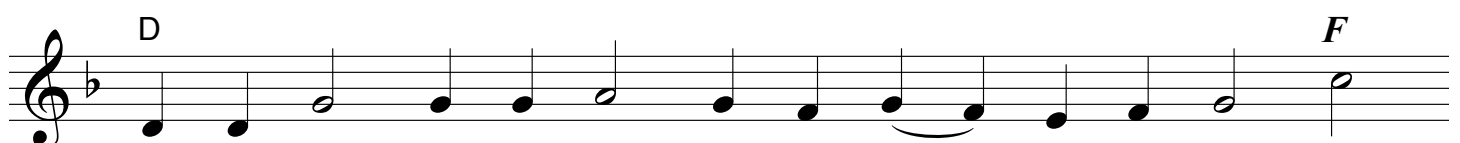
on us, Thou that tak - est a - way the sins of the world.



Re - ceive our prayer, Thou that sit - test at the right hand of



the Fa - ther; and have mer - cy on us.



For Thou on - ly art ho - ly; Thou on - ly art Lord, Je -



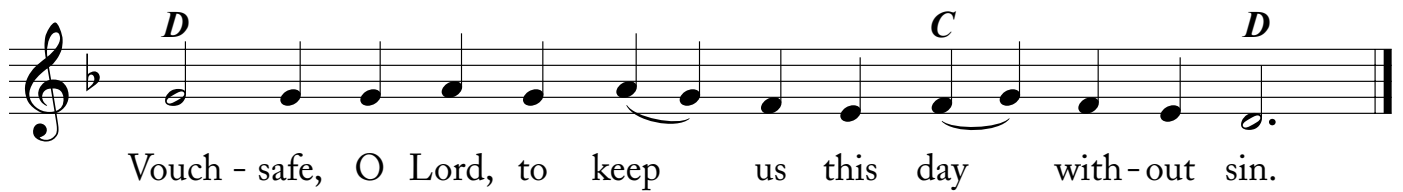
sus Christ, to the glo - ry of God the Fa - ther. A - men.



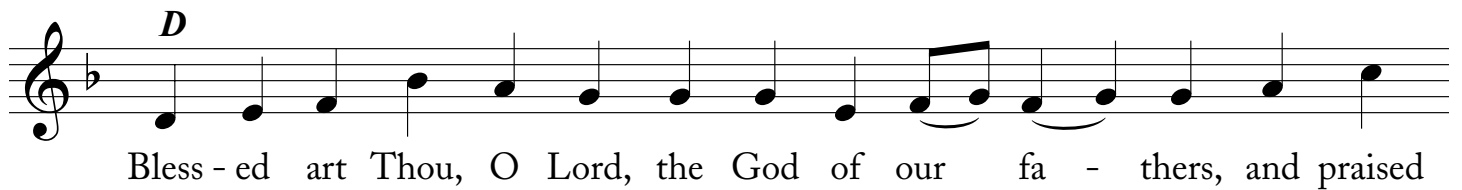
Ev' - ry day will I bless Thee, and I will praise



Thy name for ev - er, yea, for ev - er and ev - er.



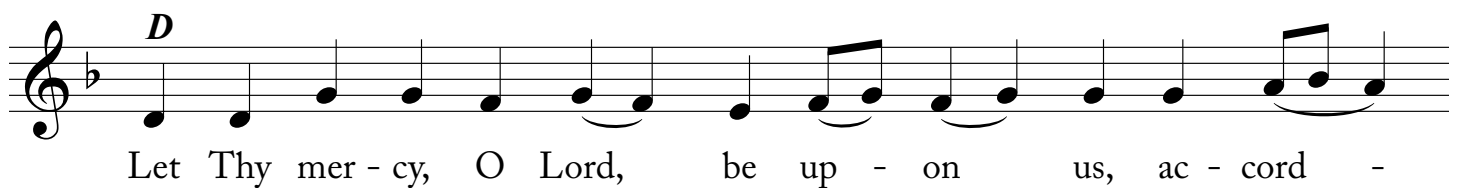
Vouch - safe, O Lord, to keep us this day with - out sin.



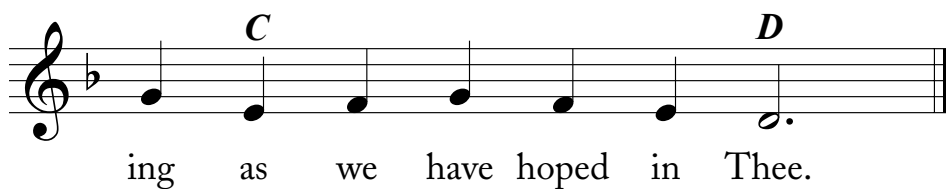
Bless - ed art Thou, O Lord, the God of our fa - thers, and praised



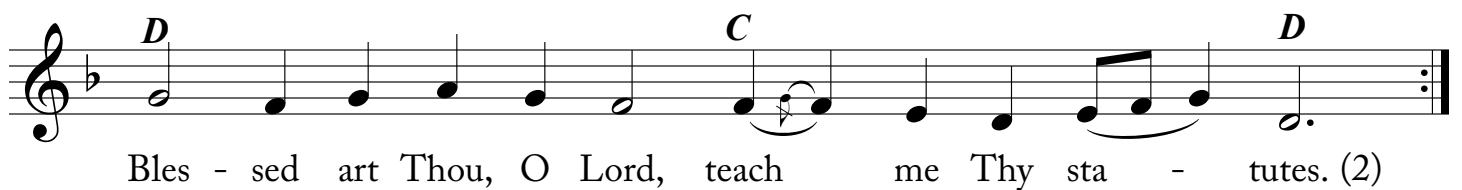
and glo - ri - fied is Thy name un - to the a - ges A - men.



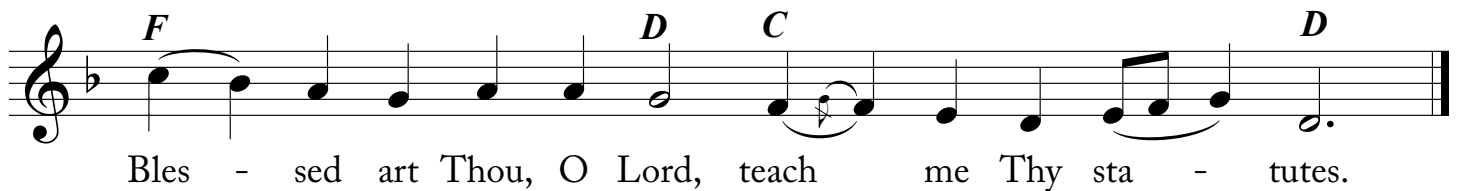
Let Thy mer - cy, O Lord, be up - on us, ac - cord -



ing as we have hoped in Thee.



Bless - ed art Thou, O Lord, teach me Thy sta - tutes. (2)



Bless - ed art Thou, O Lord, teach me Thy sta - tutes.



Lord, Thou hast been our re - fuge from gen - er - a - tion to

gen - er - a - tion. I said: O Lord, have mer - cy on me;

F heal my soul, for *D* I have sinned a - gainst Thee. *C* *D*

D Lord, un - to Thee have I fled for re - fuge; teach *F*

D me to do Thy will, for Thou art my God. *C* *D*

D For in Thee is the foun - tain of life; in Thy

C light shall we see *D* light.

D O con - tin - ue Thy mer - cy un - to them that know Thee. *F* *D* *C* *D*

D Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal,

C have mer - cy on us. *D*

D *C*
Glo - ry to the Fa - ther, and to the Son, and to

D
the Ho - ly Spi - rit.

D
Both now and ev - er, and un - to the a - ges of

C *D*
a - ges. A - men.

D *C* *D*
Ho - ly Im - mor - tal, have mer - cy on us.

D *C* *D*
Ho - ly God.

D *C* *D*
Ho - ly Migh - ty.

D *G* *D*
Ho - ly Im - mor - tal, have

C *D* *C* *D*
mer - cy on us.

219

Today is Salvation

Byzantine Tone 4

Basil Kazan
(1915 - 2001)

Ison To - day is sal - va - tion come un - to the
world; let us sing prais - es to him that a -
- rose from the grave, **the** au - thor of our
life; for hav - ing by death des - troy'd
death, he hath giv - en us vic - to - ry and
great mer - cy.

239

Having Risen from the Tomb

Byzantine Tone 8

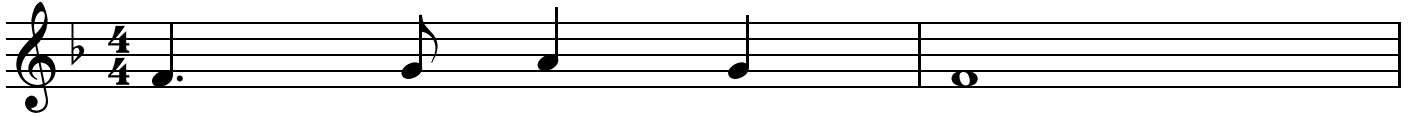
Basil Kazan
(1915 - 2001)

Ison Hav - ing ris - sen from the tomb, and hav - ing
burst the bonds of Ha - des, thou didst loose the con - dem -
- na - tion of death, O Lord, re - leas - ing all man -
- kind from the snares of the en - e - my. Hav - ing man - i -
- fest - ed thy - self to thine A - pos - tles, thou didst
send them forth to pro - claim thee; and through them thou hast
grant - ed thy peace un - to the civ - i - lized world, O
thou who a - lone art plen - teous in mer -
- cy.

Litany Responses

Antiochian Village

Lord, have mercy (Odd)



Lord, have mercy.
Grant _____ this, O Lord.

3 Lord, have mercy (Even)



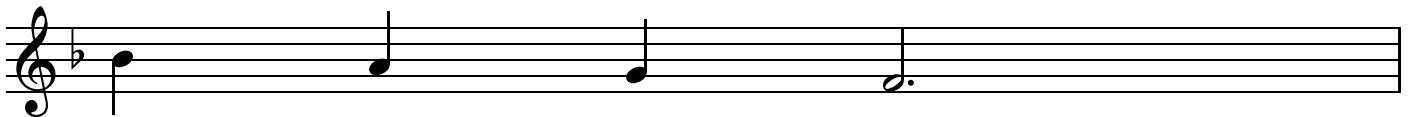
Lord, have mercy.
Grant _____ this, O Lord.

5



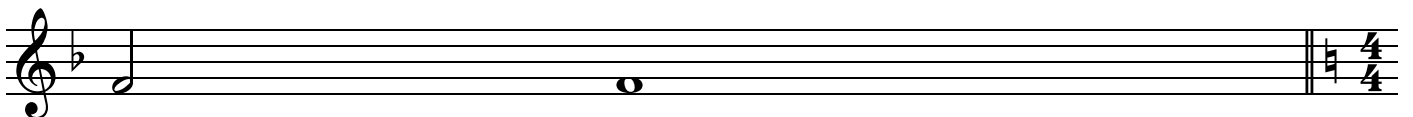
Most Holy Theotokos, save _____ us.

6 To Thee, O Lord



To Thee, O Lord.

7 Amen



A - men.

Enarxis

Priest: Blessed is the Kingdom of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

People/Choir: Amen

The Litany of Peace

Deacon/Priest: In peace, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For the peace from above and the salvation of our souls, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For the peace of the whole world, the good estate of the holy churches of God and the union of all, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For this holy house and those who with faith, reverence, and fear of God enter therein, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For our father and Metropolitan SABA, the honorably presbytery, the diaconate in Christ, all the clergy and all the people, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For our country, its president, civil authorities, and armed forces, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For this city and every city and countryside and the faithful who dwell therein, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For healthful seasons, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For travelers by sea, by land, and by air, the sick, the suffering, the captive, and their salvation, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

People/Choir: Lord, have mercy.

Deacon/Priest: Calling to remembrance our all-holy, immaculate, most [*People, quietly: "Most Holy Theotokos, save us"*] blessed and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

People/Choir: To Thee, O Lord.

Priest: For unto Thee are due all glory, honor, and worship, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

People/Choir: Amen.

First Antiphon

♩=240

Through the prayers of the The - o - to - kos, ___

O _____ Sav - ior, save _____ us.

1. It is good to give praise unto the Lord, and to chant unto Thy Name, O Most High.

(Refrain)

2. To proclaim in the morning Thy mercy, and Thy truth by night.

(Refrain)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

(Refrain)

The Little Litany

Deacon/Priest: Again, and again in peace, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

People/Choir: Lord, have mercy.

Deacon/Priest: Calling to remembrance our all-holy, immaculate, most [*People, quietly: "Most Holy Theotokos, save us"*] blessed and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

People/Choir: To Thee, O Lord.

Priest: For Thine is the might, and Thine is the kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

People/Choir: Amen.

Second Antiphon

♩=240



O Son of God, Who rose from the dead, save



us who sing to Thee, _____ Al - le - lu - i - a.

1. The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

(Refrain)

2. For He established the world which shall not be shaken.

(Refrain)

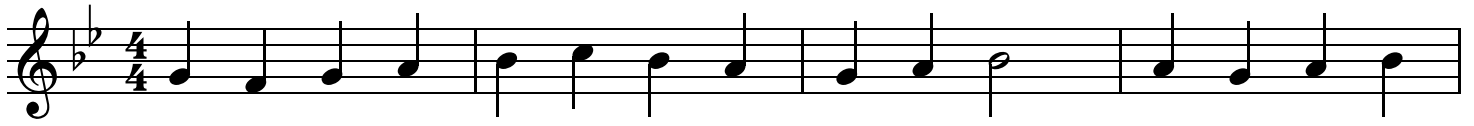
Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

(Only Begotten...)

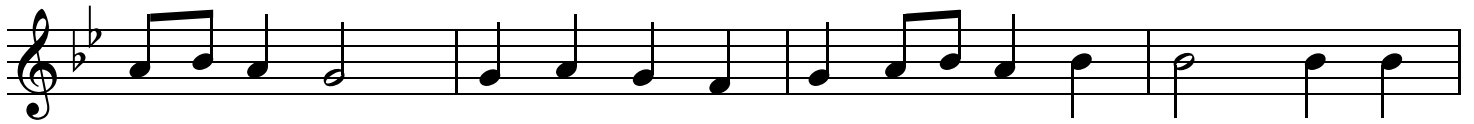
Only Begotten Son

Tone 6

♩=180



On - ly be - got - ten Son and Word of God, Thou Who art im -



mor - tal and didst deign for our sal - va - tion to be -



come in - car - nate of the Ho - ly The - o - to - kos and



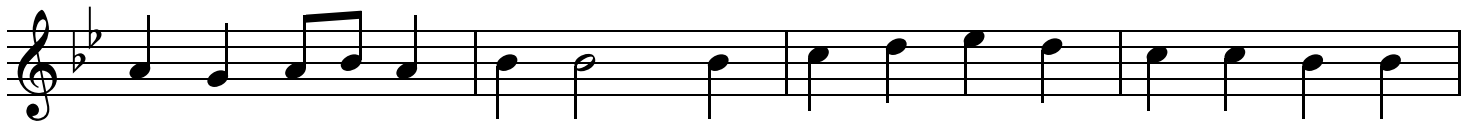
ev - er vir - gin Ma - ry, with - out change be - com - ing man,



and Who wast cru - ci - fied, O Christ — God, tramp - ling down death



by death, Thou Who art one of the Ho - ly Tri - ni - ty, glo -



ri - fied to - geth - er with the Fa - ther and the Ho -



ly Spi - rit, save _____ us.

The Little Litany

Deacon/Priest: Again, and again in peace, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

People/Choir: Lord, have mercy.

Deacon/Priest: Calling to remembrance our all-holy, immaculate, most [*People, quietly: "Most Holy Theotokos, save us"*] blessed and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

People/Choir: To Thee, O Lord.

Priest: For Thou art a good God and lovest mankind and unto Thee do we ascribe glory, to the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

People/Choir: Amen.

The Beatitudes

Tone 1

$\text{♩} = 180$ D C



In Thy King - dom re - mem - ber us, O Lord, when Thou com - est

D C



in Thy King - dom. Bles - sed are the poor — in spi -

D C D



rit, for theirs is the King - dom of the heav - ens.

B D C D



Bles - sed are they that mourn, for they shall be com - fort - ed.

C D



Bles - sed are they meek, for they shall in - her - it the earth.



Bles - sed are they that hun - ger and thirst af - ter right - eous - ness,

Unison D



for they shall be filled. Bles - sed are the mer - ci - ful,

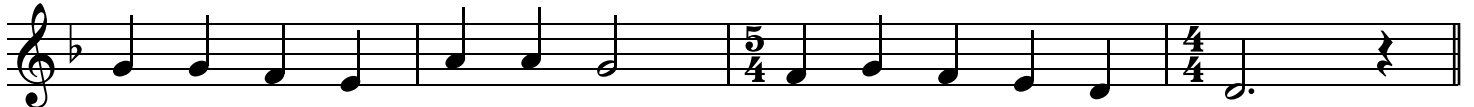
C D



for they — shall ob - tain — mer - cy.

C

D



Bles - sed are they pure in heart, for they — shall see God.

D C D

C

D



Bles - sed are the peace - mak - ers, for they shall be call - ed sons of God.



Bles - sed are they that are per - se - cut - ed for right - eous - ness' sake,

C

D

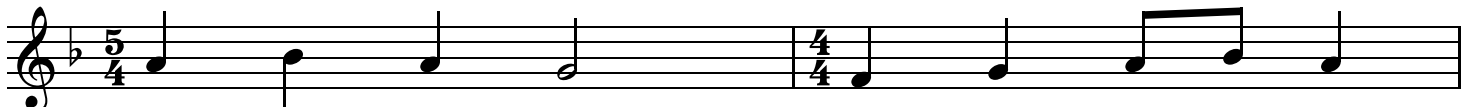


for theirs is the King - dom of the Heav - ens. Bles - sed are

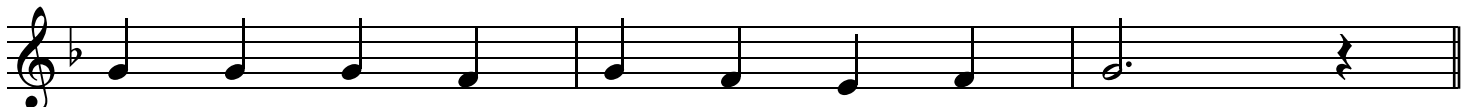
C D



ye when men — shall re - vile and per - se - cute — you and



shall say all man - ner of ev -



il ag - aints you false - ly for my sake,

G

D



Re - joice — and be glad, for your re - ward is

C

D



great — in the Heav - ens. —

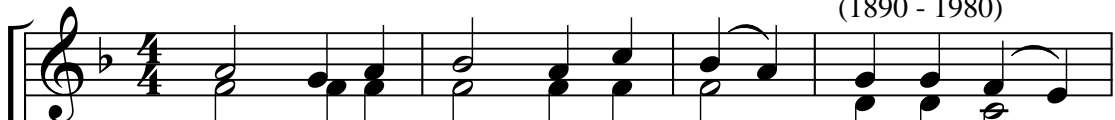
Entrance Hymn

7-A

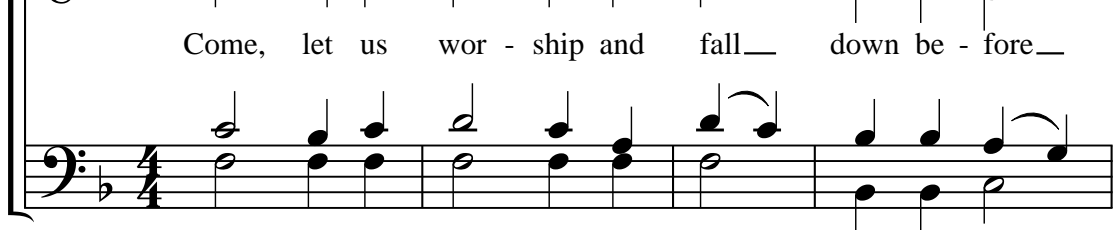
Dmitri V. Razumovsky
(1818 - 1898)

Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)


Soprano
Alto





Tenor
Bass




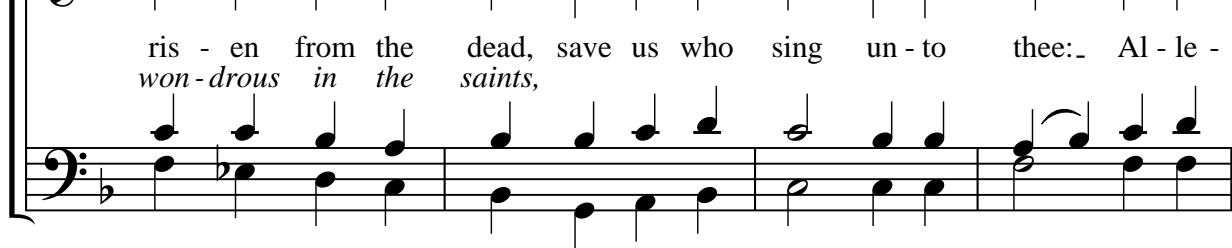
Come, let us wor - ship and fall_ down be - fore_



Christ. O Son_ of_ God, (weekdays) who art
who art



ris - en from the dead, save us who sing un - to thee:.. Al - le -
won - drous in the saints,



lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.



Hymns of the Day

Sing the appropriate hymns of the day, based on appointed rubrics. The usual pattern follows:

- Resurrection Hymn for the Tone of the Week
- Other Festal Hymns
- Hymn for the Patron Saint (next page)
- Seasonal Hymn (Kontakion)

Note: The Kontakion for "Ordinary Time" is on the page after next.

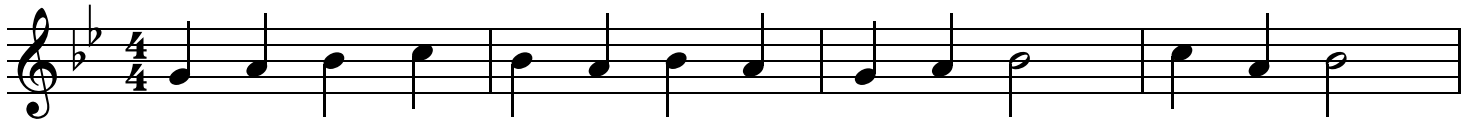
Hymn of St Catherine

Nov 25

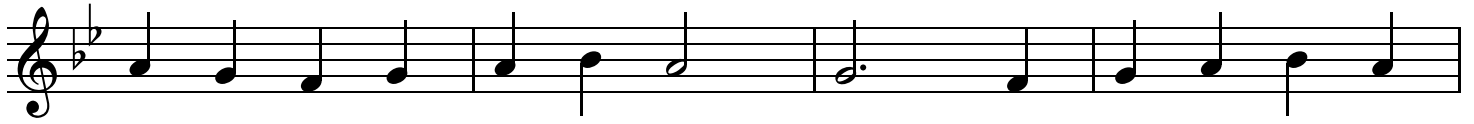
Tone 5

St Catherine Orthodox Church (Aiken, SC)

$\text{♩} = 180$



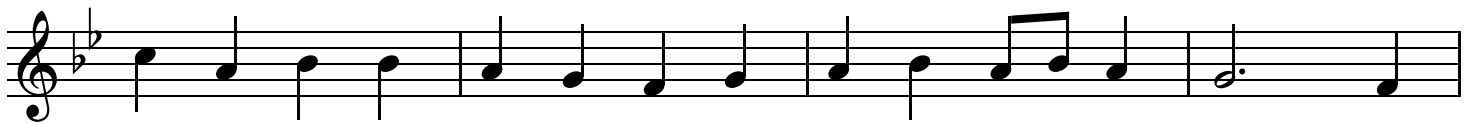
Let us praise — the all - laud - ed bride of Christ - Cath - er - ine,



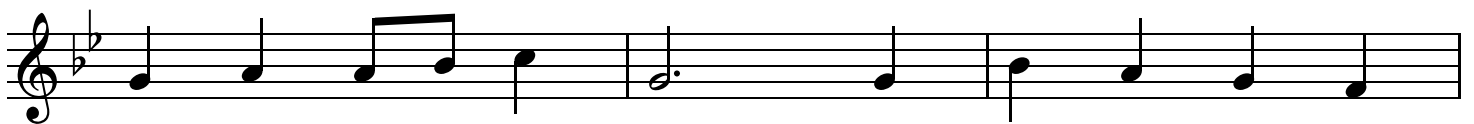
div - ine guard - i - an of Si - nai - she is our help and



our de - fense, who by the pow - er of the Spi - rit si - lenced



brill - iant - ly the af - fec - ta - tions of the imp - i - ous. Crowned



as a mar - tyr, she seek - eth for



all the great _____ mer - cy.

Kontakion

Usual Sundays

9-A

Byzantine Tone 2

$\text{♩} = 126$

Arranged by
Dr. Frederick T. Karam
(1926 - 1978)

Soprano
Alto

Tenor
Bass

O un - dis - put - ed in - ter - ces - sor of Christ - ians,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The time signature is 4/4. The music begins with a whole rest followed by a series of chords and single notes.

the med - i - a - trix, who art un - re - ject - ed

Detailed description: This system continues the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The time signature changes to 2/4 for the first two measures and then back to 4/4 for the remaining measures. The lyrics are: "the med - i - a - trix, who art un - re - ject - ed".

by the Cre - a - tor. Turn not a - way from the

Detailed description: This system continues the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics are: "by the Cre - a - tor. Turn not a - way from the".

poco rall.

voice of our pe - ti - tions, though we be sin - ners.

Detailed description: This system continues the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The tempo marking "poco rall." is placed above the first measure. The lyrics are: "voice of our pe - ti - tions, though we be sin - ners."

9-A

Kontakion
F. Karam

a tempo

Come to us with aid in time, who cry un - to

poco rall.

thee in faith, for thou art good.

a tempo

Has - ten to us with in - ter - ces - sions, O The - o - to - kos, who dost

rit.

ev - er in - ter - cede for those who hon - or thee.

The Trisagion Hymn

10-B

Byzantine Tone 3

Arranged by
Professor Michael Hilko
(1905 - 1974)

$\text{♩} = 100$

Lord, have mer - cy. A - men.

3 times (Final time more majestic)

Ho - - - ly God, Ho - - - ly
Qud - du - son ul - lah, Qud - du - son
A - gi - os o The - os, A - gi - os

Might - y, * Ho - ly Im - mor - tal:
ul - qa - wi, Qud - du - son ul - lah - dhi,
Is - chi - ros, * A - gi - os A - tha - na - tos,

have mer - - - cy on us.
la - ya - mu - - - tur ham - na.
e - - - le - i - son i - mas.

24 * Omit this note when singing this verse.

10-B

Trisagion Hymn M. Hilko

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

both now and e - ver, and un - to a - ges of a - ges. A - men.

Ho - ly Im - mor - - - - tal,

Deacon: With strength!
or *Dhinamis!*

22
have mer - - cy on us. * With strength!
Dhi - na - mis!

Prokeimenon and Epistle

Priest/Deacon: Let us attend!

Reader: *Chants the refrain of the prokeimenon.*

People/Choir: *Repeat the refrain.*

Reader: *Chants other verses of the prokeimenon.*

People/Choir: *Repeat the refrain.*

Reader: *Chants the first part of the refrain.*

People/Choir: *Complete the refrain.*

Priest/Deacon: Wisdom!

Reader: *Announces the Epistle reading.*

Priest/Deacon: Let us attend!

Reader: *Intones the appointed Epistle reading.*

Priest: Peace be to thee that readest.

Alleluia (Default)

♩=240

Al - le - lu - ia. Al - le -

lu - ia. Al - le - lu - ia.

Choir: Alleluia. Alleluia. Alleluia. (as above)

Reader: Intones verse

Choir: Alleluia. Alleluia. Alleluia. (as above)

Reader: Intones final verse

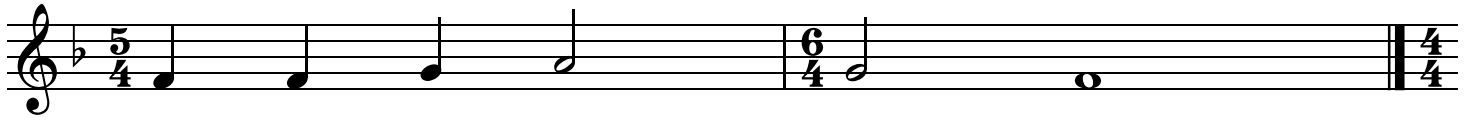
Choir: Alleluia. Alleluia. Alleluia. (as below)

Al - le - lu - ia. _____

Al - le - lu - ia. Al - le - lu - ia.

Gospel Responses

♩=240



And to thy spi - rit.



Glo - ry to Thee, O Lord, — glo - ry to Thee.

Gospel

Priest: Peace be to all.

People/Choir: And to thy spirit.

Priest: *Announces the Gospel reading.*

People/Choir: Glory to Thee, O Lord, glory to Thee.

Priest: *Intones the appointed Gospel reading.*

People/Choir: Glory to Thee, O Lord, glory to Thee.

It is customary for a homily to be given at this time.

Prayer for Catechumens

Deacon/Priest: Let us pray to the Lord.

People/Choir: Lord, have mercy.

Priest: Unite them to Thy holy, catholic, and apostolic Church, and number them with Thine elect flock, that with us they may glorify Thine all-honorable and majestic name, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

People/Choir: Amen.

Prayer of the Cherubic Hymn

Deacon/Priest: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

People/Choir: Lord, have mercy.

Priest: That guarded always by Thy might we may ascribe glory unto Thee, to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.


People/Choir: Amen.

Cherubic Hymn


Tone 8

Antiochian Village


$\text{♩} = 100$




We _____ who mys - tic - ally




rep - re - sent (rep - re - sent) _____ the Cher - u -



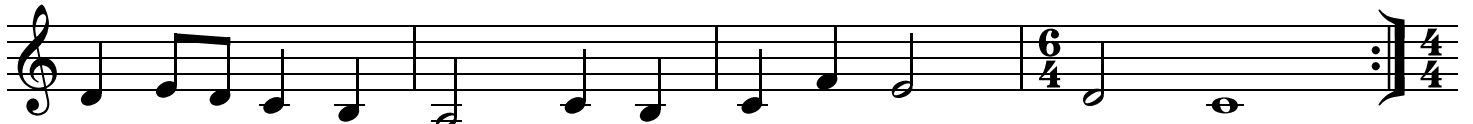
bim, and _____ who _____ sing _____ to the Life - giv - ing Tri - ni - ty the



thrice ho - ly hymn, let _____ us _____ now _____ lay _____ a - side,



lay _____ a - side _____ all _____ earth - ly _____ care. Let _____



_____ us _____ now _____ lay a - side all earth - ly care.

The Great Entrance

Deacon/Priest: All of you, the Lord God remember in His Kingdom, always, now and ever and unto ages of ages.

People/Choir: Amen.

Priest: Our father and Metropolitan SABA, and all our brotherhood in Christ, the Lord God remember in His Kingdom, always, now and ever and unto ages of ages.

People/Choir: Amen.

Priest: Our president, civil authorities, and armed forces, the Lord God remember in His Kingdom, always, now and ever and unto ages of ages.

People/Choir: Amen.

Priest: The servants of God, *N.*, that they might have mercy, life, peace, health, salvation, visitation, pardon, and remission of sins, the Lord God remember in His Kingdom, always, now and ever and unto ages of ages.

People/Choir: Amen.

Priest: The servants of God departed this life in the hope of the resurrection and life eternal, *N.*, the Lord God remember in His Kingdom, always, now and ever and unto ages of ages.

People/Choir: Amen.

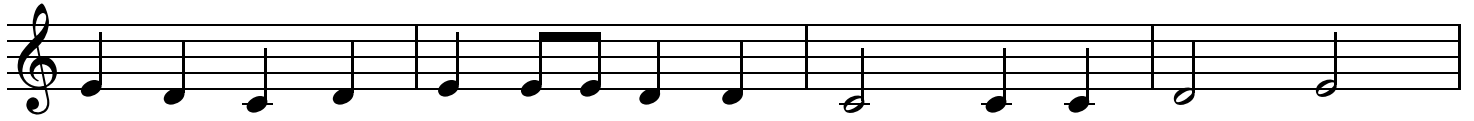
Priest: All of your, the Lord God remember in His Kingdom, always, now and ever and unto ages of ages.

People/Choir: Amen.

♩=120



That we may re - ceive the ___ King of all, Who comes in - vis - i -



bly up - borne _ by the an - ge - lic hosts. Al - le - lu - i -

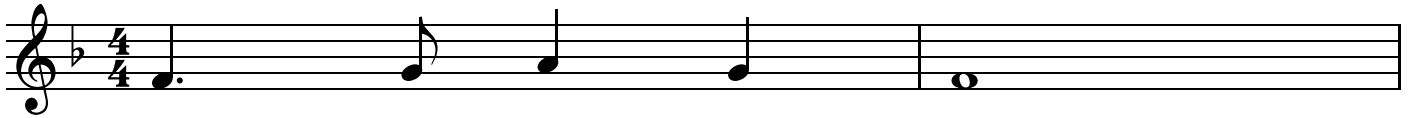


a. Al - le - lu - i - a. Al - le - lu - i - a.

Litany Responses

Antiochian Village

Lord, have mercy (Odd)



Lord, have mercy.
Grant _____ this, O Lord.

3 Lord, have mercy (Even)



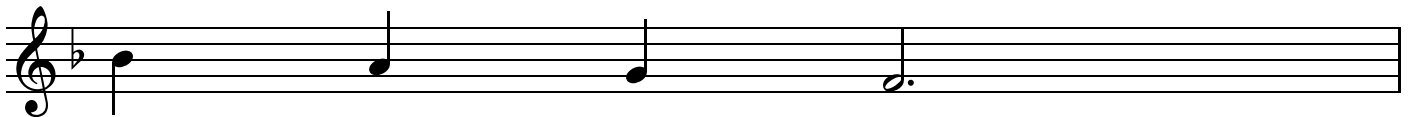
Lord, have mercy.
Grant _____ this, O Lord.

5



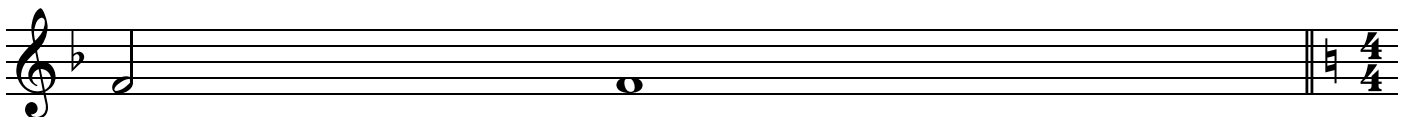
Most Holy Theotokos, save _____ us.

6 To Thee, O Lord



To Thee, O Lord.

7 Amen



A - men.

Litany of Supplication

Deacon/Priest: Let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For this holy house and those who with faith, reverence, and fear of God enter therein, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

People/Choir: Lord, have mercy.

Deacon/Priest: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

People/Choir: Grant this, O Lord.

Deacon/Priest: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

People/Choir: Grant this, O Lord.

Deacon/Priest: Pardon and remission of our sins and transgressions, let us ask of the Lord.

People/Choir: Grant this, O Lord.

Deacon/Priest: All things good and profitable for our souls and peace for the world, let us ask of the Lord.

People/Choir: Grant this, O Lord.

Deacon/Priest: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

People/Choir: Grant this, O Lord.

Deacon/Priest: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the fearful judgment seat of Christ, let us ask of the Lord.

People/Choir: Grant this, O Lord.

Deacon/Priest: Calling to remembrance our all-holy, immaculate, most [*People, quietly: "Most Holy Theotokos, save us"*] blessed and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

People/Choir: To Thee, O Lord.

Priest: Through the compassions of Thine only begotten Son, with Whom Thou art blessed, together with Thine all-holy and good and life-giving Spirit, now and ever and unto ages of ages.

People/Choir: Amen.

The Creed

I believe in one God, the Father Almighty, Maker of heaven and earth and of all things visible and invisible.

And in one Lord Jesus Christ, the Son of God, the only-begotten, begotten of the Father before all worlds, Light of Light, very God of very God, begotten, not made, of one essence with the Father, by Whom all things were made.

Who for us men and for our salvation came down from heaven and was incarnate of the Holy Spirit and the Virgin Mary, and was made man.

And was crucified also for us under Pontius Pilate, and suffered and was buried.

And the third day He rose again, according to the Scriptures.

And ascended into heaven, and sits at the right hand of the Father.

And He shall come again with glory to judge the living and the dead; Whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord and Giver of Life, Who proceeds from the Father, Who with the Father and the Son together is worshipped and glorified, Who spoke by the prophets.

And I believe in one holy, catholic, and apostolic Church.

I acknowledge one baptism for the remission of sins.

I look for the resurrection of the dead and the life of the world to come. Amen.

The Anaphora

St Catherine Orthodox Church

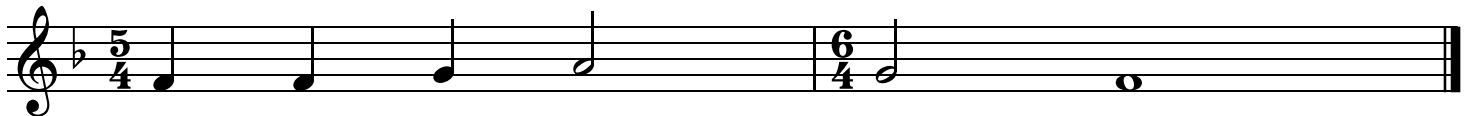
Deacon/Priest: Let us stand aright. Let us stand with fear. Let us attend that we may offer the holy oblation in peace.

♩ = 240



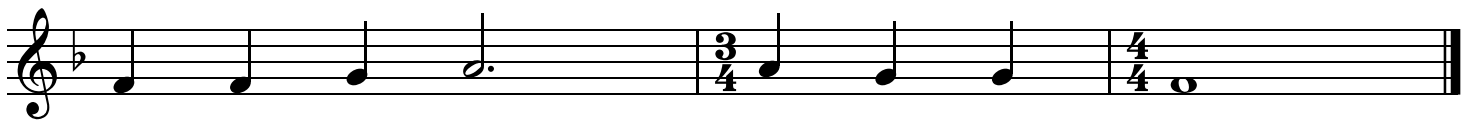
A mer - cy of peace, a sac - ri - fice of praise.

Priest: The grace of our Lord Jesus Christ and the love of God the Father and the communion of the Holy Spirit be with all of you.



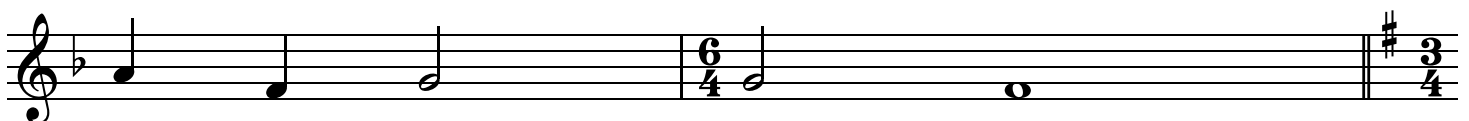
And with thy Spi - rit.

Priest: Let us lift up our hearts.



We lift the up un - to the Lord.

Priest: Let us give thanks unto the Lord.



It is meet and right.

Minor

Ho - ly, — Ho - ly, — Ho - ly, Lord of Sab - a -

oth; Heav - en and earth are full of Thy glo - ry. Ho - san - na

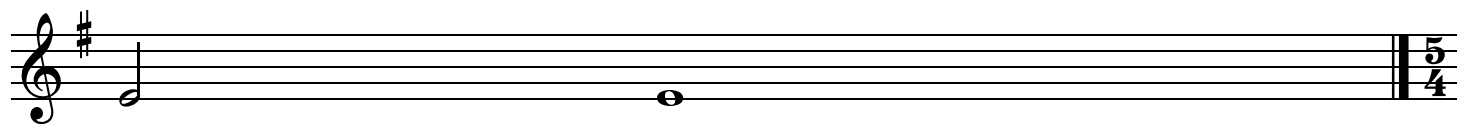
in the high - est. Bles - sed is He Who com - eth in the Name of

the Lord. — Ho - san - na in the — high - est.

Priest: ... Take, eat! This is my Body which is broken for you for the remission of sins.

A - men.

Priest: ... Drink of this, all of you! This is my Blood of the new covenant which is shed for you and for many for the remission of sins.



A - men.

Priest: ... Thine own of Thine own we offer unto Thee in behalf of all and for all.



We _____ hymn _____ Thee. We _____ bless _____ Thee.



We give thanks un-to Thee, O Lord, _____ and we pray _____ un-to Thee,



O our God, _____ O our _ God, _____ O _ our _ God.

Priest: And make this bread the precious Body of Thy Christ.

People: Amen.

Priest: And that which is in this cup the precious Blood of Thy Christ.

People: Amen.

Priest: Changing them by Thy Holy Spirit.

People: Amen. Amen. Amen.

Magnification Hymn

Priest: ... Especially our all-holy, immaculate, most blessed and glorious Lady, the Theotokos and ever-virgin Mary.

On most Sundays, "It is Truly Meet" (next page) is sung. If the service is the Liturgy of St Basil, "All of Creation Rejoices" (the following page) is sung instead. Sometimes, other hymns are appointed.

Hymn to the Theotokos

17-A

Dmitri Bortniansky
(1751 - 1825)

Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)

♩ = 84

Soprano
Alto

Tenor
Bass

It is tru - ly meet, it is tru - ly meet to call thee

bless - ed, La - dy The - o - to - kos, La - dy ev - er

great - ly bless - ed and most per - fect in in - no - cence and the Moth -

er of our God. La - dy more pre - cious than the cher - u - bim and more

17-A

Hymn to the Theotokos Bortniansky/Gelsinger

glo - ri - ous be - yond all mea - sure than the ser - a - phim, that with - out cor -

rup - tion gav - est birth to God the Word, and art tru - ly The - o -

to - kos: we mag - ni - fy thee,

we mag - ni - fy thee.

Hymn to the Theotokos: St. Basil's Liturgy

Tone 6

All of creation re - joi - ces in you, O Full of Grace,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "All of creation re - joi - ces in you, O Full of Grace,". The music features a mix of quarter and eighth notes, with some chords in the treble part.

the assembly of angels and the race of men.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "the assembly of angels and the race of men." The music ends with a double bar line and a sharp sign (#) above the final note.

O sanctified temple and spiritual par - a - dise, the glory of vir - gins,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: "O sanctified temple and spiritual par - a - dise, the glory of vir - gins,". The music features a mix of quarter and eighth notes, with some chords in the treble part.

from whom God was incarnate and be - came a child

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: "from whom God was incarnate and be - came a child". The music ends with a double bar line and a sharp sign (#) above the final note.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

And of All Mankind

St Catherine Orthodox Church

Priest: ... and rightly dividing the word of Thy truth.

(Only if a Deacon is present) Deacon: And of the people here present, of those whom they are remembering and of all mankind.

♩ = 240

And of all man - kind.

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note Bb1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

Priest: And grant us with one mouth and one heart to glorify and praise Thine all-honorable and majestic name, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

A - men.

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note Bb1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

Priest: And may the mercies of our great God and Savior Jesus Christ be with you all.

And with thy Spi - rit.

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 5/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note Bb1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

The Lord's Prayer

Deacon/Priest: Having commemorated all the saints, again and again in peace, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: For the precious gifts which have been spread forth and sanctified, let us pray to the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: That our God, Who loveth mankind, having received them upon His holy, most heavenly, and ideal altar as an aroma of spiritual sweetness, will send down upon us in return His divine grace and the gift of the Holy Spirit, let us pray.

People/Choir: Lord, have mercy.

Deacon/Priest: Asking for the unity of the faith and the communion of the Holy Spirit, let us commend ourselves and each other and all our life unto Christ our God.

People/Choir: To Thee, O Lord.

Priest: And vouchsafe, O Master, that with boldness and without condemnation we may dare to call upon Thee, the heavenly God, as Father, and to say:

People/Choir: Our Father, Who art in heaven, hallowed by Thy name; Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us, and lead us not into temptation, but deliver us from evil.

Priest: For Thine is the kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

People/Choir: Amen

The Lord's Prayer

N Rimsky-Korsakov

pp

OUR FA - THER, WHO ART IN HEAV - EN, HAL-LOWED BE THY NAME,

THY KING - DOM COME, THY WILL BE DONE ON EARTH AS IT IS IN HEAV - EN.

GIVE US THIS DAY OUR DAI - LY BREAD, AND FOR-GIVE US OUR TRES - PASS-

-ES, AS WE FORGIVE THOSE WHO TRESPASS A-GAINST US, AND LEAD US NOT

IN-TO TEMP-TA - - TION, BUT DELIVER US FROM E - VIL. A - MEN.

The Peace

(Divine Liturgy)

Priest: Peace be to all

$\text{♩} = 240$

And to thy spi - rit.

The musical notation is on a single staff in G major (one flat). It begins with a treble clef and a 5/4 time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). At the bar line, the time signature changes to 6/4. The notes are G4 (half) and C5 (half). The piece ends with a double bar line.

Priest/Deacon: Let us bow our heads unto the Lord.

To Thee, O Lord.

The musical notation is on a single staff in G major (one flat). It begins with a treble clef. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The piece ends with a double bar line.

Priest: Through the grace and compassions and love toward mankind of thine only-begotten Son, with whom thou art blessed, together with thine all-holy and good and life-giving Spirit, now and ever, and unto ages of ages.

A - men.

The musical notation is on a single staff in G major (one flat). It begins with a treble clef. The notes are G4 (quarter) and C5 (half). The piece ends with a double bar line.

Pre-Communion Prayers

I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, Who didst come into the world to save sinners, of whom I am chief. And I believe that this is truly Thine own immaculate Body and that this is truly Thine own precious Blood.

Wherefore, I pray Thee, have mercy upon me and forgive my transgressions both voluntary and involuntary, of word and of deed, of knowledge and of ignorance, and make me worthy to partake without condemnation of Thine immaculate mysteries unto remission of my sins and unto life everlasting. Amen.

Of Thy mystic supper, O Son of God, accept me today as a communicant, for I will not speak of Thy mystery to Thine enemies, neither will I give Thee a kiss as did Judas, but like the thief will confess Thee: Remember me, O Lord, in Thy kingdom.

Not unto judgment, nor unto condemnation be my partaking of Thy holy mysteries, O Lord, but unto the healing of soul and body.

COMMUNION HYMN No. 14

Psalm 148:1

Praise the Lord from the Heavens

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

The musical score is written for voice and piano. It consists of two systems of music. The first system is the 'Refrain' and the second system is the continuation of the text. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody is simple and hymn-like, with a mix of quarter and eighth notes. The piano accompaniment consists of chords and simple rhythmic patterns. The lyrics are: 'Praise the Lord from the heavens, praise Him in the highest.'

Verses:

- (1) Praise Him, all ye His angels; praise Him, all ye His hosts. (*Psalm 148:2*)
- (2) Praise Him, O sun and moon; praise Him, all ye stars and light. (*Psalm 148:3*)
- (3) Praise Him, ye heavens of heavens, and thou water that art above the heavens. (*Psalm 148:4*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Ordinary Sundays; Circumcision of our Lord; Cheesefare Sunday (Sunday of Forgiveness); First Sunday of Great Lent; Second Sunday of Great Lent; Fourth Sunday of Great Lent; Fifth Sunday of Great Lent; Saturday of Thomas Week; Sunday after Ascension (Sunday of the Holy Fathers of the First Ecumenical Council)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

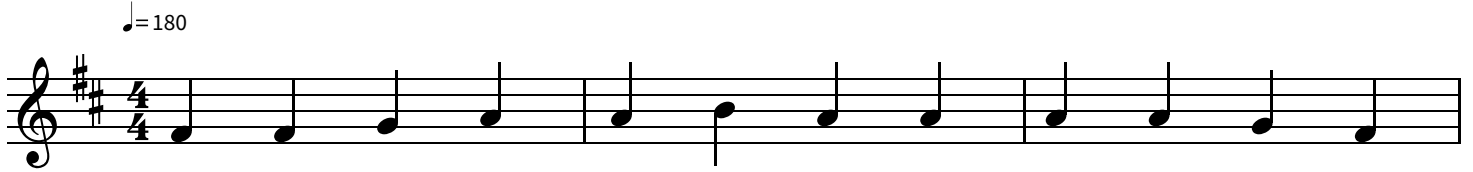
Al - le - lu - ia! Al - le - lu - ia!

Alleluia B

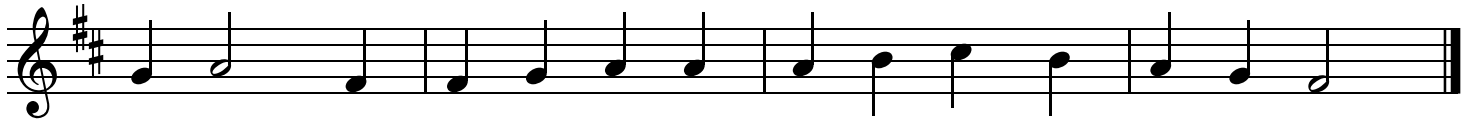
Al - le - lu - ia! Al - le - lu - ia!

Blessed is He

Priest: With fear of God and with love draw near.



Bless - ed is He who com - eth in the Name _ of



the Lord. God is the Lord and hath ap - peared _ un - to us.

Note: There are many options for hymns during the Communion of the Faithful, to be decided based on congregation size, choir team readiness, and liturgical season. A reasonable default is provided on the following page.

Receive the Body of Christ

Default Hymn for Communion of the Faithful

$\text{♩} = 120$

Re - ceive the Bo - dy of Christ; taste the
Al - le - lu - ia. Al - le -

The first system of the musical score is written in 4/4 time with a tempo marking of quarter note = 120. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Re - ceive the Bo - dy of Christ; taste the Al - le - lu - ia. Al - le -".

foun - tain of im - mor - tal - i - ty.
lu - ia. Al - le - lu - ia.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: "foun - tain of im - mor - tal - i - ty. lu - ia. Al - le - lu - ia." The system concludes with a double bar line.

John 6

Select verses for "Receive the Body of Christ." From the ESV.

(v 35) Jesus said to them, "I am the bread of life; whoever comes to me shall not hunger, and whoever believes in me shall never thirst.

(v 36) But I said to you that you have seen me and yet do not believe.

(v 37) All that the Father gives me will come to me, and whoever comes to me I will never cast out.

(v 38) For I have come down from heaven, not to do my own but the will of him who sent me.

(v 39) And this is the will of him who sent me, that I should lose nothing of all that he has given me, but raise it up on the last day.

(v 40) For this is the will of my Father, that everyone who looks on the Son and believes in him shall have eternal life, and I will raise him up on the last day.

(v 47-48) Truly, I say to you, whoever believes has eternal life. I am the bread of life.

(v 50) This is the bread that comes down from heaven, so that one may eat of it and not die.

(v 51) I am the living bread that came down from heaven. If anyone eats of this bread, he will live forever.

(v 57) As the living Father sent me, and I live because of the Father, so whoever feeds on me, he also will live because of me."

(v 68) Simon Peter answered him: "Lord, to whom shall we go? You have the words of eternal life.

(v 69) We have believed, and have come to know, that you are the Holy One of God."

We Have Seen the True Light

Tone 2

Priest: O God, save Thy people and bless Thine inheritance.

Un. E

We have seen the true _____ Light; we have received the heav - en - ly

Spi - rit. We have found the true faith, wor-ship-ping the

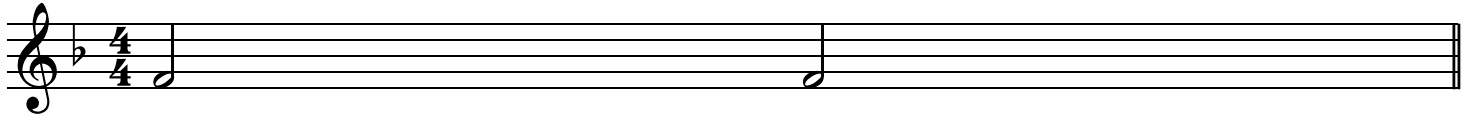
un - di - vi - ded Tri - ni - ty _____ who has saved _____ us.

Let our Mouth be Filled

Tone 1

Priest: Always, now and ever, and unto ages of ages.

$\text{♩} = 180$



A - men.

D



Let our mouth be filled with Thy praise, — O Lord, for Thou hast count-ed us wor - thy

C

D



to share Thy ho - ly im - mor - tal and spot-less mys-ter - ies. Keep - us in sanc-ti - fi -

C

D



ca - tion that we may sing Thy glo - ry, — me-di - tat-ing on Thy ho - li-ness all the day.

C

D



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Post-Communion Litany

Deacon/Priest: Having partaken of the divine, holy, immaculate, immortal, heavenly, life-giving, and awesome mysteries of Christ, let us worthily give thanks unto the Lord.

People/Choir: Lord, have mercy.

Deacon/Priest: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

People/Choir: Lord, have mercy.

Deacon/Priest: Asking that the whole day may be perfect, holy, peaceful, and sinless, let us commend ourselves and each other and all our life unto Christ our God.

People/Choir: To Thee, O Lord.

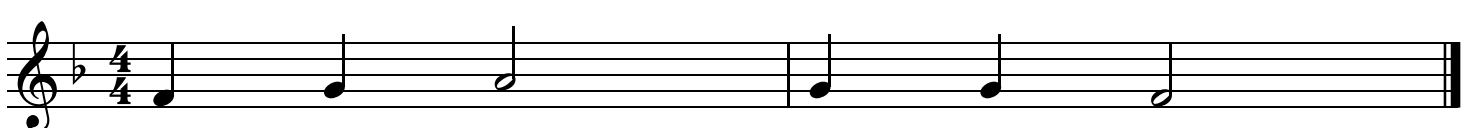
Priest: For Thou art our sanctification, and unto Thee we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

People/Choir: Amen.

Prayer behind the Amvon

Priest: Let us go forth in peace.


$\text{♩} = 120$



In the Name of the Lord.

The musical notation consists of a single staff in 4/4 time with a key signature of one flat (Bb). It contains six quarter notes: G4, A4, Bb4, C5, Bb4, and A4.


Priest/Deacon: Let us pray to the Lord.



Lord, have mer - cy.

The musical notation consists of a single staff in 4/4 time with a key signature of one flat (Bb). It contains five quarter notes: G4, A4, Bb4, C5, and Bb4, followed by a fermata over the final note.

Priest: For every good and perfect gift is from above and comes down from Thee, the Father of lights, and unto Thee we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.



A - men.

The musical notation consists of a single staff in 4/4 time with a key signature of one flat (Bb). It contains two quarter notes: G4 and A4.

Dismissal

Priest/Deacon: Let us pray to the Lord.

People/Choir: Lord, have mercy.

Priest: The blessing of the Lord and his mercy come upon you, through his divine grace and love toward mankind, always, now and ever, and unto ages of ages.

People/Choir: Amen.

Priest: Glory to Thee, O Christ our God and our Hope, glory to Thee.

People/Choir: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Father, bless.

Priest: ... have mercy on us and save us, forasmuch as he is good and loveth mankind.

Through the prayers of our holy fathers, Lord Jesus Christ our God, have mercy on us and save us.

People/Choir: Amen.

